

Score

SONG FOR NEW YORK

/Rhythm of the City/

♩ = 110

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal I: Treble clef, 4/4 time, rests in all measures.
- Vocal II: Treble clef, 4/4 time, rests in all measures.
- Vocal III: Treble clef, 4/4 time, rests in all measures.
- Organ: Treble and Bass clefs, 4/4 time. Treble part has a melodic line with chords. Bass part has a simple harmonic accompaniment with a circled chord in the second measure.
- Guitar 1 Distortion: Treble clef, 4/4 time, rests in all measures.
- Guitar 2: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- ROCK GROUP: Treble clef, 4/4 time, rests in all measures. Chord symbols are written below the staff.
- Rh. Guitar: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Bass Guit.: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Drums: Two staves. The top staff shows a drum kit with a star symbol in the first measure. The bottom staff shows a bass line.

Chord symbols for ROCK GROUP:

Measure 1	Measure 2	Measure 3	Measure 4
A	A A9 A A4	A4 A A9 A	A A9 A A4

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GENTLE LADY

Ballad

♩ = 77

This musical score is for the ballad "Gentle Lady". It is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as ♩ = 77. The score is arranged for a full band and includes the following parts:

- WOODWIND:** Flauti (Flutes), Oboi (Oboes), Clarinetti/"C" (Clarinets in C), and Fagotti (Bassoons).
- VOCAL:** Vocal I, Vocal II, and Vocal III.
- STRINGS:** Violini I (Violins I), Violini II (Violins II), Viole (Violas), and Violoncelli (Violoncellos).
- PIANO:** Piano accompaniment.
- GUITAR:** Guitar1 /distortion/, Guitar2 /phazer/, and Guitar3 /rhythm/.
- POP GROUP:** Bass Guitar.
- DRUMS:** Drum set.

The score is divided into four measures. The piano part includes the following chord progression: G, A, E, D9, C. The guitar parts feature a mix of distorted, phaser, and rhythm sounds. The drums provide a steady accompaniment.

COUNTRY MELODY

SCORE

♩ = 94

The score is written in 4/4 time with a tempo of 94 beats per minute. It features the following parts:

- Vocal 1**: Treble clef, mostly rests.
- Vocal 2**: Treble clef, mostly rests.
- Piano**: Treble clef, accompaniment starting in the second measure.
- Strings**: Treble clef, mostly rests.
- Violine**: Treble clef, melodic line.
- Banjo**: Treble clef, melodic line with a triplet in the second measure.
- COUNTRY BAND**:
 - Guitar 1**: Bass clef, accompaniment with chords Csus, Fsus, and Dsus.
 - Guitar 2**: Bass clef, accompaniment.
 - Bass Guit.**: Bass clef, accompaniment.
- DRUMS**: Two staves, one for snare/drum and one for cymbal/hat.

Score

NIGHT DRIVING

♩ = 104

Vocal 1

Vocal 2

Vocal 3

Vocal 4

Strings Ens.

El.Piano
(Organ)

Lead Guitar

Distort.Guit.

ROCK
GROUP

RhythmGuit.

Bass Guitar

DRUMS

F#m B7 F#m B7 F#m B7 F#m B7

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REVERIE

♩ = 72

The musical score for "REVERIE" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 72. The score includes parts for Vocal, Strings 1, Strings 2, Piano, POP GROUP, Bass Guit., and Drums. The vocal line begins with a rest in the first measure, followed by a melodic phrase. The strings provide harmonic support with sustained notes and chords. The piano part features a rhythmic accompaniment with chords. The bass guitar and drums provide a steady groove. The score is divided into four measures, with the first measure containing rests for most instruments.

Chord progression: B min, B m(maj7), D, G, C#7, E min

PRESENTIMENT

$\text{♩} = 128$

Oboe

Clr.

Guitar

Esus G#(omit5) Bsus GM7 Bsus B \flat 7 F#7 F#sus

5

5

5

C(omit5) D#sus4 C#m9 B min E \flat 5 G#m7 F#7 B Δ 7sus4

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IN THE PARK

SCORE

♩ = 147

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voices 1**: Treble clef, 4/4 time, mostly rests.
- Voices 2**: Treble clef, 4/4 time, mostly rests.
- Piano**: Bass clef, 4/4 time, playing a complex harmonic accompaniment with chords and moving lines.
- Organ**: Treble clef, 4/4 time, playing sustained chords.
- Vibr.**: Treble clef, 4/4 time, mostly rests.
- Flute**: Treble clef, 4/4 time, playing a melodic line in the second measure.
- SYMPH STAFF**: Treble clef, 4/4 time, mostly rests.
- Oboe**: Treble clef, 4/4 time, mostly rests.
- Clar.**: Treble clef, 4/4 time, playing a short melodic phrase in the second measure.
- Tromb.**: Treble clef, 4/4 time, mostly rests.
- Brass**: Treble clef, 4/4 time, mostly rests.
- Harm.**: Treble clef, 4/4 time, playing a melodic line in the second measure.
- Chords**: A line of chord symbols: A^b D^b E^bm11 D^b A^b D^b E^bm11 D^b A^b D^b.
- Guit. ROCK GROUP**: Treble clef, 4/4 time, playing a rhythmic guitar accompaniment.
- Bass Guit.**: Bass clef, 4/4 time, playing a rhythmic bass line.
- Drums**: Two staves, 4/4 time, playing a drum pattern.

WON'T BE BACK

Score /Chords/

♩ = 95

The musical score is arranged in four systems. The first system contains the Solo Vocal and Choir Voces staves, both of which are currently empty. The second system contains the Strings 1 staff, also empty. The third system contains the Strings 2 staff, which is divided into two parts: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff contains a simple bass line with quarter notes. Above the treble clef staff of the Strings 2 system, the following chords are indicated: B^bM9, B^bM7, B^bΔ7^b5, Dm, B^bM9, Dsus^b13, A 7sus(^b9), and B^b. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4.

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IN MEMORIAM

SCORE

♩ = 72

The score is written in 4/4 time with a tempo of 72 beats per minute. It features four vocal parts (vocal1-4) and a fifth vocal line. The instrumental parts include Organ Hammond and Organ Church, which play sustained chords in the second and fourth measures. The Mandoline part has a rhythmic pattern in the second and fourth measures. The Guitar 1 and 2 parts have sustained chords in the second and fourth measures. The Bass Guitar part has sustained chords in the second and fourth measures. The DRUMS part has a rhythmic pattern in the second and fourth measures.

Chord labels: D, D aug

MARCH

$\text{♩} = 120$

Flauti

Oboi

Clarineti in C

Fagotti

Corni 1-2

Corni in C

Corni 3-4

Vocal I (Lead)

Vocal II

Vocal III

Violini I

Violini II

Viole

Violoncelli

Piano

Rh. Guitar

Bass Guit.

Drums

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Detailed description: This is a full orchestral score for a march. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play melodic and harmonic lines. The brass (Horns) provides harmonic support. The piano and guitar parts provide a rhythmic and harmonic accompaniment. The drums play a steady march rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings.

AQUARELLE

♩ = 60

Fl. 1,2
Picc. (Fl. 3)
Ob. 1,2
Cl. 1,2 in B
Fg. 1,2
Polysynth (Moog Horn)
Corn 1,2 in F
Corn 3,4 in F
Tr. 1,2 in B
Tr. 3 in B
Trb. 1,2
Trb. 3 e Tuba
Timp.
Gr. Cass.
Platt.
Vibraph. 1
Vibraph. 2
Vibraph. 3
Solo Voc.
Choir Voc.
Strings 1
Strings 2
Piano
Guitar 1
Guitar 2
Rh. Guit. 1
Rh. Guit. 2
PGR GROUP
Bass Guit.
Dr. (Fuss)
Dr. (Tom)
Dr. (Cassa)
Violin 1
Violin 2
Viola
Cello
Cb. e Synth.

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese in "F"
2 Clarinetti in "B"
Clarinet piccolo in "Es"
Bass Clarinet in "B"
2 Fagotti
Contrafagot

4 Corni in "F"
3 Trompette in "B"
3 Tromboni
Tuba
Tamburino
Timpani
Tamburo piccolo
Grand Cassa
Piatti

Keyboards: Polyphonic Synthesizers
& Sequencer;

Violini I
Violini II
Viola
Violoncelli
Contrabassi
& 5-String Contrabassi

Solo discanto
Solo man voice (Tenor)

Coro infantile:
Discant Soprani
Soprani
Messa Soprani
Alti

Coro humano:
Soprani
Alti
Tenori
Bassi

Rock group:
Electric guitar
Electric Bass
Electric Drums

Vni I
Vni II
Vle
Vc.
Cb.

Handwritten musical score for "LET BE THE SUN". The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices.

Instrumentation:

- Fl. 1, 2
- Picc. (Fl. 3)
- Ob. 1, 2
- C. ingl. in "F"
- Cl. in "B" 1, 2
- Cl. picc. in "Es"
- Fg. 1, 2
- Cfg. (Fg. 3)
- l. b. in "B"
- Cr. in "F" 1, 2, 3, 4
- Tr. in "B" 1, 2, 3
- Trb. 1, 2
- Trb. 3 e Tuba
- Timp.
- Triang.
- Tamb. picc.
- Gr. Cassa
- Platti
- Tamburino
- Solo discanto
- Solo m. voice (Tenor Bass.)
- Coro Infante
- Coro (Soprano, Alto, Tenor, Bass)
- Keyboards: (Synthesizer, Poliph. Synth., Sequencer)
- El. guitar
- El. bass
- El. Drums
- Vni I
- Vni II
- Vie
- Vc.
- Cb.
- e 5-Strings
- Cb.
- C.F.K.

Performance Markings:

- Handwritten notes: "a2", "tr", "mp", "ff", "distortion", "gloss", "te", "Cor", "Brass", "subb P", "subb mf", "subb P", "subb P", "subb P", "subb P", "div."
- Dynamic markings: *mp*, *ff*
- Tempo/Character markings: *tr*, *gloss*, *te*

The score is written in a complex, dense style with many notes, rests, and articulation marks. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.